

L^AT_EX Class for *Amnesty International* Reports*

Boris Veytsman[†]

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Abstract

This package provides a class for typesetting Reports for *Amnesty International*

Contents

1	Introduction	2
1.1	Use of the styles with Rmarkdown	2
1.2	Front matter	3
1.3	Main matter	3
1.4	Colors	4
1.5	Glossary	4
1.6	Quotation styles	4
1.7	Figures and tables	5
2	Implementation	6
2.1	Identification	6
2.2	Options	6
2.3	Loading Class and Packages	7
2.4	Fonts	8
2.5	Paragraphing	8
2.6	Colors	9
2.7	Setting up top matter	9
2.8	Typesetting top matter	10
2.9	Main matter	11
2.10	Page styles	11
2.11	Sectioning	12
2.12	Table of contents formatting	12
2.13	Figures and tables	13
2.14	Footnotes	14
2.15	Backmatter	14
2.16	Glossary	15
2.17	Lists	16
2.18	End of Class	16

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[†]borisv@1k.net, boris@varphi.com

1 Introduction

Amnesty International house style is describes in the Amnesty International brand hub, <https://brandhub.amnesty.org>. Most reports for *Amnesty International* were made using word processing software or typesetting software like *InDesign*. The onset of reports made with T_EX, or *R* using *knitr* or *Rmarkdown* made necessary to recreate the house style in T_EX. This file provides such style.

I am grateful to Richard Swingler and Jule Krueger for their testing and helpful comments.

To use the style, you need the files `amnestyreport.cls`, the fonts and the logos. They can be downloaded from <https://brandhub.amnesty.org/> (note that you need to have a special permission to use the font). You need to rename the file with the logo into `Amnesty_logo.png`.

To use the style just say

```
\usepackage[<options>]{amnestyreports}
```

The option `amnestyfonts` (the default) selects the font Amnesty Trade Gothic (<https://brandhub.amnesty.org/visual-design/our-typeface/>) for the report. The researchers working with Amnesty International may download this font. If you are a student of work on a self-initiated project, use the option `freefonts` to use free fonts similar to Amnesty Trade Gothic.

The option `nologo` suppresses the use of Amnesty International logo. It is automatically chosen if L^AT_EX cannot find the file `Amnesty_logo.png` in the search path.

The paper size options currently supported are `letterpaper` and `a4paper` (the later is the default).

1.1 Use of the styles with Rmarkdown

If you use the style with the *Rmarkdown* package, you need to include the file `amnestytemplate.tex`, which accompanies this release. The YAML syntax for the commands is easy to get from the the example `sample.Rmd`:

```
---
title: "RMarkdown report example"
subtitle: "An example report for Amnesty output"
titleimage: "BoschFragment"
titleimagecaption: "The Garden of Earthly Delights is the modern title
given to a triptych oil painting on oak panel painted by the Early
Netherlandish master Hieronymus Bosch, between 1490 and 1510, when
Bosch was between 40 and 60 years old. It has been housed in the
Museo del Prado in Madrid, Spain since 1939.\n\n
\\textcopyright{} Image: Public domain.\n\n
\\textcopyright{} Caption: Wikipedia contributors, 2023, released
under Creative Commons Attribution-ShareAlike License 4.0"
copyrightyear: 2023
firstpublicationyear: 2022
reportindex: ABXC/AAAA/2022

output:
  pdf_document:
    template: amnestytemplate.tex
```

```

    latex_engine: xelatex
    toc: true
    keep_tex: true
    citation_package: natbib
header-includes:
  - \renewcommand{\thesection}{\Alph{section}}
bibliography: "examplereferences.bib"
---
```

Some notes:

1. The file names for bibliography and title images should not include underscores or spaces.
2. In multiline strings use `\n\n` for paragraph breaks and two backslashes for `TEX` commands.

There is an accompanying R package *amnestyreportR*. It helps to create plots and tables in the style of Amnesty Report. See the sample file for an example of use. You may download the package from the Amnesty International site or CRAN.

1.2 Front matter

`\maketitle` Front matter is the part of the report that includes title, half title (the back of the title page), table of contents, glossary, foreword, etc. Some of it is typeset automatically by the command `\maketitle`, which must be preceded by a number of commands that set the information to be typeset.

`\titleimage` The command `\titleimage{filename}` defines the image on the title page.

`\titleimagecaption` This file must be square. It will be resized automatically to the standard size 18.17 cm × 18.17 cm. The command `\titleimagecaption{caption}` describes the image. It should have copyright information; you may use the command `\textcopyright` for the copyright symbol.

`\title` The command `\title` is similar to the one in standard classes. An additional

`\subtitle` command `\subtitle` is used to set the subtitle of the report.

`\copyrightyear` The commands `\copyrightyear{year}` and `\firstpublicationyear{year}`

`\firstpublicationyear` set the year when the report was copyrighted and first published. The default is the current year.

`\reportyear` Sometimes the report year or month might be different from the copy-

`\reportmonth` right year. You can set them with the commands `\reportyear{year}` and `\reportmonth{month}`. The default is the copyright year and the current month.

`\reportindex` The index of the report is set by the command `\reportindex{index}`.

`\blurb` Amnesty International reports include a short blurb up to 200 words. The macro `\blurb{blurb text}` sets them.

1.3 Main matter

`\mainmatter` The main section starts with the command `\mainmatter`. The R template provides it automatically.

1.4 Colors

The class defines the following colors

1. `AmnestyYellow`, the primary color.
2. `AmnestyGray1`, `AmnestyGray2`, `AmnestyGray3`, `AmnestyGray4`, `AmnestyGray5`, the grayscale from the lightest to the darkest.

1.5 Glossary

`AmnestyGlossary` (*env.*) Amnesty international reports may be accompanied by a glossary. A glossary is introduced by the environment `AmnestyGlossary`. It has one optional parameter: the maximal size of the word defined in the table, by default 5em. The glossary entries are `tabular` entries: the word to be defined is separated from the definition by `&`, and definitions are ended by `\\`, for example (from <https://www.amnesty.org/en/latest/campaigns/2015/07/beginners-guide-human-rights-jargon/>):

```
\begin{AmnestyGlossary}[3em]
  Commute &
  Commute means to replace a punishment, usually a death
  sentence, with a less severe one. For example, Amnesty called for
  the USA to commute to time served the 35-year jail sentence of
  whistleblower Chelsea Manning, who had been arrested after leaking
  classified government material. \\
  Crimes against humanity &
  When certain acts---including murder, torture and slavery---form
  part of a widespread attack on a civilian population by a state or
  organization. Unlike war crimes, they can take place at times of
  peace as well as during conflict. The Rwandan genocide of 1994 is
  one example of a crime against humanity. \\
  Extrajudicial executions &
  Unlawful killings ordered by a government, or committed with its
  knowledge and support. They can be carried out by the military,
  police, or by civilians working with government forces. For
  example, Hamas forces in Gaza committed serious human rights
  abuses, including extrajudicial executions, torture and
  abductions, during the 2014 Gaza/Israel conflict. \\
  Freedom of expression &
  The right to seek, receive and share information and ideas,
  without fear or interference. It is closely linked with freedom of
  association (the right to meet with anyone you choose, for
  example, to form and join clubs, societies or trade unions) and
  the right to take part in a peaceful assembly, such as a
  demonstration or public meeting. \\
\end{AmnestyGlossary}
```

1.6 Quotation styles

`quote` (*env.*) There are several quotations styles used by Amnesty International style. The most ubiquitous one is “display quotes”, which is used by the `quote` environment. This is the style that is translated from the Markdown quotation style, with `>` marks.

It has a special command `\attribution`, which should be used at the end of the quote, for example,

```
\begin{quote}
  All human beings are born free and equal in dignity and
  rights. They are endowed with reason and conscience and should act
  towards one another in a spirit of brotherhood.

  \attribution{Universal Declaration of Human Rights}
\end{quote}
```

The equivalent Markdown syntax is

```
> All human beings are born free and equal in dignity and
> rights. They are endowed with reason and conscience and should act
> towards one another in a spirit of brotherhood.
>
> \attribution{Universal Declaration of Human Rights}
```

1.7 Figures and tables

Figures and tables by default are typeset with the ‘here’ placement option. You should put the caption of a table *before* the table, and the caption of a figure *after* the figure. You can use `\FloatBarrier` command to stop figures and tables from moving.

```
\sideTableCaptions    The style allows figures and tables with right side captions. The commands
\sideFigureCaptions  \sideTableCaptions and \sideFigureCaptions switch to this style, while the
\normalTableCaptions commands \normalTableCaptions and \normalFigureCaptions switch to the
\normalFigureCaptions standard style.
```

2 Implementation

2.1 Identification

We start with the declaration who we are. Most `.dtx` files put driver code in a separate driver file `.drv`. We roll this code into the main file, and use the pseudo-guard `<gobble>` for it.

```
1 \class\NeedsTeXFormat{LaTeX2e}
2 \*gobble
3 \ProvidesFile{amnestyreport.dtx}
4 \</gobble
5 \class\ProvidesClass{amnestyreport}
6 [2024/01/12 v1.2 Typesetting articles for Amnesty International]
```

And the driver code:

```
7 \*gobble
8 \documentclass{ltxdoc}
9 \usepackage[breaklinks,colorlinks,linkcolor=black,citecolor=black,
10 pagecolor=black,urlcolor=black,hyperindex=false]{hyperref}
11 \usepackage{siunitx}
12 \PageIndex
13 \CodelineIndex
14 \RecordChanges
15 \EnableCrossrefs
16 \begin{document}
17   \DocInput{amnestyreport.dtx}
18 \end{document}
19 \</gobble
20 \*class
```

2.2 Options

We pass paper size to *geometry*

```
21 \DeclareOption{a4paper}{\PassOptionsToPackage{\CurrentOption}{geometry}}
22 \DeclareOption{letterpaper}{\PassOptionsToPackage{\CurrentOption}{geometry}}
```

`\ifamnesty@fonts` The switch whether to use Amnesty proprietary font

```
23 \newif\ifamnesty@fonts
24 \amnesty@fontstrue
```

Setting the font

```
25 \DeclareOption{amnestyfonts}{\amnesty@fontstrue}
26 \DeclareOption{freefonts}{\amnesty@fontsfalse}
```

`\ifamnesty@logo` Whether we have the logo

```
27 \newif\ifamnesty@logo
28 \amnesty@logotrue
```

Setting the logo

```
29 \DeclareOption{logo}{\amnesty@logotrue}
30 \DeclareOption{nologo}{\amnesty@logofalse}
```

And executing the options

```
31 \ExecuteOptions{a4paper,amnestyfonts}
32 \ProcessOptions\relax
    Sanity check whether logo exists
33 \IfFileExists{Amnesty_logo.png}{\amnesty@logofalse}
```

2.3 Loading Class and Packages

We start with the base class

```
34 \LoadClass{article}
    Geometry to set up margins
35 \RequirePackage[top=1.02in, bottom=1.38in,
36 left=1.26in, right=1.26in, footskip=40pt]{geometry}
```

We suppress hyphenation

```
37 \usepackage[none]{hyphenat}
```

URLs

```
38 \RequirePackage[colorlinks=false]{hyperref}
39 \def\UrlFont{}
40 \def\sectionautorefname{Section}
41 \def\subsectionautorefname{Section}
42 \def\subsubsectionautorefname{Section}
```

We need graphics

```
43 \RequirePackage{graphicx}
```

We use biblatex

```
44 \RequirePackage[backend=bibtex]{biblatex}
```

Due to the way Rmarkdown works, we add `\citep` and `\citet` commands

`\citep`

```
45 \RequirePackage{xparse}
46 \NewDocumentCommand{\citep}{oom}{%
47   \IfNoValueTF{#2}{%
48     \IfNoValueTF{#1}{\footfullcite{#3}}{\footfullcite[][#1]{#3}}{%
49     \footfullcite[#1]{#2}{#3}}
50 \let\citet\citep
```

We need `\FloatBarrier` command

```
51 \RequirePackage{placeins}
```

We need framed for splitting leftbar boxes

```
52 \RequirePackage{framed}
```

We need sidecap to typeset sidewise captions.

```
53 \RequirePackage[rightcaption]{sidecap}
54 \def\SC@figure@vpos{t}
```

2.4 Fonts

```
55 \RequirePackage{fontspec}
56 \ifamnesty@fonts
57 \ClassInfo{amnestyreport}{Using Amnesty International fonts}
58 \setmainfont{AmnestyTradeGothic-Light.ttf}[
59 BoldFont=AmnestyTradeGothic-Bd2.ttf,
60 ItalicFont=AmnestyTradeGothic-LightObl.ttf,
61 BoldItalicFont=AmnestyTradeGothic-Bd2Obl.ttf]
62
63 \newfontfamily\condensed{AmnestyTradeGothic-Cn18.ttf}[
64 BoldFont=AmnestyTradeGothic-BdCn20.ttf,
65 ItalicFont=AmnestyTradeGothic-Cn18Obl.ttf,
66 BoldItalicFont=AmnestyTradeGothic-BdCn20Obl.ttf]
67 \else
68 \ClassInfo{amnestyreport}{Using free fonts}
69 \setmainfont{texgyreadventor-regular.otf}[
70 BoldFont=texgyreadventor-bold.otf,
71 ItalicFont=texgyreadventor-italic.otf,
72 BoldItalicFont=texgyreadventor-bolditalic.otf]
73
74 \newfontfamily\condensed{QTHelvetCnd-Light.otf}[
75 BoldFont=QTHelvetCnd.otf,
76 ItalicFont=QTHelvetCnd-Light.otf,
77 BoldItalicFont=QTHelvetCnd.otf]
78 \fi
79 \setmonofont[StylisticSet={1,2,3}]{Inconsolatazi4-Regular.otf}[
80 BoldFont=Inconsolatazi4-Bold.otf]
81 \RequirePackage{fontawesome5}
```

2.5 Paragraphing

The base size is 9pt. This is taken from size9.clo

```
82 \renewcommand\normalsize{%
83 \setfontsize\normalsize\@ixpt\@xipt%
84 \abovedisplayskip 8\p@ \@plus4\p@ \@minus4\p@
85 \abovedisplayshortskip \z@ \@plus3\p@
86 \belowdisplayshortskip 5\p@ \@plus3\p@ \@minus3\p@
87 \belowdisplayskip \abovedisplayskip
88 \let\@listi\@listI}
89 \renewcommand\small{%
90 \setfontsize\small\@viipt\@ixpt%
91 \abovedisplayskip 5\p@ \@plus2\p@ \@minus2\p@
92 \abovedisplayshortskip \z@ \@plus1\p@
93 \belowdisplayshortskip 3\p@ \@plus\p@ \@minus2\p@
94 \def\@listi{\leftmargin\leftmarginI
95 \topsep 3\p@ \@plus\p@ \@minus\p@
96 \parsep 2\p@ \@plus\p@ \@minus\p@
97 \itemsep \parsep}%
98 \belowdisplayskip \abovedisplayskip
99 }
100 \renewcommand\footnotesize{%
101 \setfontsize\footnotesize\@viipt\@viipt
102 \abovedisplayskip 4\p@ \@plus2\p@ \@minus2\p@
103 \abovedisplayshortskip \z@ \@plus1\p@
```



```

104 \belowdisplayskip 2.5\p@ \@plus\p@ \@minus\p@
105 \def\@listi{\leftmargin\leftmargini
106         \topsep 3\p@ \@plus\p@ \@minus\p@
107         \parsep 2\p@ \@plus\p@ \@minus\p@
108         \itemsep \parsep}%
109 \belowdisplayskip \abovedisplayskip
110 }
111 \renewcommand\scriptsize{\@setfontsize\scriptsize\@vpt\@viipt}
112 \renewcommand\tiny{\@setfontsize\tiny\@vpt\@viipt}
113 \renewcommand\large{\@setfontsize\large\@xpt\@xiipt}
114 \renewcommand\Large{\@setfontsize\Large\@xipt{13}}
115 \renewcommand\LARGE{\@setfontsize\LARGE\@xiipt{14}}
116 \renewcommand\huge{\@setfontsize\huge\@xivpt{18}}
117 \renewcommand\Huge{\@setfontsize\Huge\@xviipt{22}}
118 \setlength\parskip{6pt}
119 \setlength\parindent\z@

```

2.6 Colors

```

120 \RequirePackage{xcolor}
121 \definecolor{AmnestyYellow}{RGB/cmyk}{255,255,0/0,0,1,0}
122 \definecolor{AmnestyGray1}{RGB/cmyk}{228,228,228/0,0,0,15}
123 \definecolor{AmnestyGray2}{RGB/cmyk}{178,178,178/0,0,0,32}
124 \definecolor{AmnestyGray3}{RGB/cmyk}{118,118,118/0,0,0,64}
125 \definecolor{AmnestyGray4}{RGB/cmyk}{82,82,82/0,0,0,79}
126 \definecolor{AmnestyGray4}{RGB/cmyk}{37,37,37/0,0,0,97}
127 \RequirePackage{soul}
128 \sethlcolor{AmnestyYellow}

```

2.7 Setting up top matter

`\titleimage` The title image

```

129 \newcommand\titleimage[1]{\def\@titleimage{#1}}
130 \titleimage{}

```

`\titleimagecaption` The caption for the image

```

131 \newcommand\titleimagecaption[1]{\def\@titleimagecaption{#1}}
132 \titleimagecaption{}

```

`\subtitle` The subtitle

```

133 \newcommand\subtitle[1]{\def\@subtitle{#1}}
134 \subtitle{}

```

`\copyrightyear` The copyright year

```

135 \newcommand\copyrightyear[1]{\def\@copyrightyear{#1}}
136 \copyrightyear{\the\year}

```

`\firstpublicationyear` The publication year

```

137 \newcommand\firstpublicationyear[1]{\def\@firstpublicationyear{#1}}
138 \firstpublicationyear{\@copyrightyear}

```

`\reportyear` The report year

```

139 \newcommand\reportyear[1]{\def\@reportyear{#1}}
140 \reportyear{\@copyrightyear}

```

```

\reportmonth The report month
141 \newcommand\reportmonth[1]{\def\@reportmonth{#1}}
142 \reportmonth{\ifcase\month\or
143   January\or February\or March\or April\or May\or June\or
144   July\or August\or September\or October\or November\or December\fi}

```

```

\reportindex The index
145 \newcommand\reportindex[1]{\def\@reportindex{#1}}
146 \reportindex{XXXX XX/XX/XXX}

```

```

\blurb The blurb
147 \newcommand\blurb[1]{\def\@blurb{#1}}
148 \blurb{}

```

2.8 Typesetting top matter

```

\frontmatter We use empty page style for the front matter
149 \newcommand\frontmatter{%
150   \pagenumbering{arabic}%
151   \pagestyle{empty}}

```

```

\maketitle The \maketitle command...
152 \renewcommand{\maketitle}{%
153   \newgeometry{top=0.55in, bottom=1.18in,
154     left=0.55in, right=0.55in, footskip=20pt}%
155   \pagestyle{titlepage}%
156   \ifx\@titleimage\@empty
157     \ClassWarningNoLine{amnestyreport}{You did not define the title
158       image}%
159   \else
160     \includegraphics[width=18.17cm]{\@titleimage}\par
161   \fi
162   \ifx\@title\@empty\else
163     {\condensed\bfseries\fontsize{48pt}{48pt}\selectfont
164       \hl{\MakeUppercase{\@title}}\par}%
165   \fi
166   \ifx\@subtitle\@empty\else
167     {\condensed\fontsize{22pt}{22pt}\selectfont
168       \MakeUppercase{\@subtitle}\par}%
169   \fi
170   \clearpage
171   \thispagestyle{backtitlepage}%
172   {\condensed\bfseries\fontsize{22pt}{22pt}\selectfont
173     \hl{Amnesty International is a movement of 10 million people
174     which mobilizes the humanity in everyone and campaigns
175     for change so we can all enjoy our human rights. Our vision
176     is of a world where those in power keep their promises,
177     respect international law and are held to account. We are
178     independent of any government, political ideology, economic
179     interest or religion and are funded mainly by our membership
180     and individual donations. We believe that acting in solidarity
181     and compassion with people everywhere can change our
182     societies for the better.}\par}

```

```

183 \vfill
184 \parbox[t]{0.48\textwidth}{\condensed\footnotesize
185   \textcopyright-Amnesty International~\@copyrightyear
186
187 Except where otherwise noted, content in this document is licensed
188 under a Creative Commons (attribution, non-commercial, no derivatives,
189 international 4.0) licence.
190 \url{https://creativecommons.org/licenses/by-nc-nd/4.0/legalcode}.
191
192 For more information please visit the permissions page on our website:
193 \href{https://www.amnesty.org}{www.amnesty.org}.
194
195 Where material is attributed to a copyright owner other than Amnesty International this
196 material is not subject to the Creative Commons licence.
197
198 First published in \@firstpublicationyear\
199 by Amnesty International Ltd\
200 Peter Benenson House, 1 Easton Street\
201 London WC1X ODW, UK}\hfill
202 \parbox[t]{0.48\textwidth}{\condensed\footnotesize
203   \ifx\@titleimagecaption\empty\else
204     $\leftarrow$\faEye[regular] \raggedright\itshape\textbf{Cover photo:} \@titleimagecaption\
205 \restoregeometry
206 \pagestyle{empty}}
207

```

2.9 Main matter

\mainmatter The main matter

2.10 Page styles

\amnesty@logo@graphics Either AI logo or a strut

```

208 \def\amnesty@logo@graphics{%
209   \ifamnesty@logo
210     \includegraphics[height=0.5in]{Amnesty_logo}%
211   \else
212     \rule{0pt}{0.5in}%
213   \fi}

214 \RequirePackage{fancyhdr}
215 \renewcommand{\headrulewidth}{0pt}
216 \renewcommand{\footrulewidth}{0pt}
217 \fancypagestyle{titlepage}{%
218   \fancyhf{}%
219   \fancyfoot[R]{\raisebox{-\height}{\amnesty@logo@graphics}}%
220 }
221 \fancypagestyle{backtitlepage}{%
222   \fancyhf{}%
223   \fancyfoot[L]{\bfseries Index: \@reportindex\
224     Original language: English\
225     \large\href{https://amnesty.org}{amnesty.org}}%
226   \fancyfoot[R]{\raisebox{-\height}{\amnesty@logo@graphics}}%
227 }

```

```

228 \fancypagestyle{main}{%
229   \fancyhf{}%
230   \fancyfoot [L]{\condensed\footnotesize\textbf{\MakeUppercase{\@title}}\par
231     \ifx\@subtitle\@empty\else\condensed\MakeUppercase{\@subtitle}\par\fi
232     Amnesty International
233   }%
234   \fancyfoot [R]{\normalsize\normalfont\thepage\hspace{1in}}%
235 }
236 \fancypagestyle{backcoverpage}{%
237   \fancyhf{}%
238   \fancyfoot [L]{\normalsize\normalfont
239     INDEX: \mbox{\@reportindex}\
240     \MakeUppercase{\@reportmonth-\@reportyear}\
241     LANGUAGE: ENGLISH\
242     \LARGE\bfseries\href{https://amnesty.org}{amnesty.org}}%
243   \fancyfoot [R]{\raisebox[-\height]{\amnesty@logo@graphics}\hspace{1in}}%
244 }

```

2.11 Sectioning

`\section` The section

```

245 \renewcommand\section{\@startsection {section}{1}{\z@}%
246                               {-3.5ex \@plus -1ex \@minus -.2ex}%
247                               {.5ex \@plus .2ex}%
248                               {\condensed\fontsize{45pt}{45pt}\selectfont\bfseries\raggedright}

```

`\subsection` Subsection

```

249 \renewcommand\subsection{\@startsection{subsection}{2}{\z@}%
250                               {-3.25ex \@plus -1ex \@minus -.2ex}%
251                               {0.5ex \@plus .2ex}%
252                               {\condensed\fontsize{21pt}{21pt}\selectfont\bfseries\raggedright}

```

`\subsubsection`

`\paragraph`

2.12 Table of contents formatting

TOC formatting

`\l@section` Section formatting

```

253 \renewcommand*\l@section[2]{%
254   \ifnum \c@tocdepth >\z@
255     \addpenalty\@secpenalty
256     \addvspace{1.0em \@plus\p@}%
257     \setlength\@tempdima{1.5em}%
258     \begingroup
259       \def\numberline##1{##1~}%
260       \parindent \z@ \rightskip \@pnumwidth
261       \parfillskip -\@pnumwidth
262       \leavevmode \condensed\fontsize{11pt}{11pt}\selectfont\bfseries
263       \advance\leftskip\@tempdima
264       \hskip -\leftskip
265       \MakeUppercase{#1}\nobreak\hfil

```

```

266     \nobreak\hb@xt@\@pnumwidth{\hss #2%
267                                     \kern-\p@\kern\p@}\par
268     \endgroup
269 \fi}

```

`\l@section` Subsection formatting

```

270 \renewcommand*\l@section[2]{%
271   \ifnum \c@tocdepth >1
272     \addvspace{0.5em \@plus\p@}%
273     \setlength\@tempdima{2em}%
274     \begingroup
275       \def\numberline##1{##1~}%
276       \parindent \z@ \rightskip \@pnumwidth
277       \parfillskip -\@pnumwidth
278       \leavevmode \condensed\fontsize{10pt}{10pt}\selectfont
279       \advance\leftskip\@tempdima
280       \hskip -\leftskip
281       \MakeUppercase{#1}\nobreak\hfil
282       \nobreak\hb@xt@\@pnumwidth{\hss #2%
283                                     \kern-\p@\kern\p@}\par
284     \endgroup
285 \fi}

```

`\l@subsubsection` Subsubsection formatting

```

286 \renewcommand*\l@subsubsection[2]{%
287   \ifnum \c@tocdepth >2
288     \addvspace{0.5em \@plus\p@}%
289     \setlength\@tempdima{2.5em}%
290     \begingroup
291       \def\numberline##1{##1~}%
292       \parindent \z@ \rightskip \@pnumwidth
293       \parfillskip -\@pnumwidth
294       \leavevmode \condensed\fontsize{9pt}{9pt}\selectfont
295       \advance\leftskip\@tempdima
296       \hskip -\leftskip
297       \MakeUppercase{#1}\nobreak\hfil
298       \nobreak\hb@xt@\@pnumwidth{\hss #2%
299                                     \kern-\p@\kern\p@}\par
300     \endgroup
301 \fi}

```

2.13 Figures and tables

We use the caption package for the formatting

```

302 \RequirePackage[font=it]{caption}
303 \DeclareCaptionLabelFormat{table}{$\downarrow$\faEye[regular]\itshape~
304   #1 #2}
305 \DeclareCaptionLabelFormat{figure}{$\uparrow$\faEye[regular]\itshape~
306   #1 #2}
307 \DeclareCaptionLabelFormat{side}{$\leftarrow$\faEye[regular]\itshape~
308   #1 #2}
309 \captionsetup[table]{labelformat=table}
310 \captionsetup[figure]{labelformat=figure}

```

```

311 \captionsetup[SCfigure]{labelformat=side}
312 \captionsetup[SCTable]{labelformat=side}
313 \def\fps@figure{hb}
314 \def\fps@table{hb}
315 \def\fps@SCfigure{hb}
316 \def\fps@SCTable{hb}

```

`\sideTableCaptions` Switching to the sideways tables.

```

317 \let\table@AI@Orig\table
318 \let\endtable@AI@Orig\endtable
319 \def\sideTableCaptions{%
320   \def\table{\SCTable[50]}%
321   \def\endtable{\endSCTable}}

```

`\normalTableCaptions` Switching to the normal tables.

```

322 \def\normalTableCaptions{%
323   \def\table{\table@AI@Orig}%
324   \def\endtable{\endtable@AI@Orig}}

```

`\if@AI@sideFigures` Since the typesetting of photos depends on the typesetting of figures, we need the switch

```

325 \newif\if@AI@sideFigures
326 \@AI@sideFiguresfalse

```

`\sideFigureCaptions` Switching to the sideways figures.

```

327 \let\figure@AI@Orig\figure
328 \let\endfigure@AI@Orig\endfigure
329 \def\sideFigureCaptions{%
330   \@AI@sideFigurestrue
331   \def\figure{\SCfigure[50]}%
332   \def\endfigure{\endSCfigure}}

```

`\normalFigureCaptions` Switching to the normal figures.

```

333 \def\normalFigureCaptions{%
334   \@AI@sideFiguresfalse
335   \def\figure{\figure@AI@Orig}%
336   \def\endfigure{\endfigure@AI@Orig}}

```

2.14 Footnotes

`\@makefntext` Our footnotes are not indented

```

337 \renewcommand\@makefntext[1]{%
338   \raggedright\parindent\z@\hangindent2em%
339   \noindent
340   \@makefnmark\,#1}

```

2.15 Backmatter

`\backmatter` The end of the report

```

341 \newcommand\backmatter{%
342   \cleardoublepage
343   \thispagestyle{empty}}

```

```

344 \setbox\@tempboxa\vbox{\hspace=5in\condensed\fontsize{40pt}{40pt}\selectfont\bfseries
345 AMNESTY INTERNATIONAL
346 IS A GLOBAL MOVEMENT
347 FOR HUMAN RIGHTS.
348 WHEN INJUSTICE HAPPENS
349 TO ONE PERSON, IT
350 MATTERS TO US ALL.}%
351 \textcolor{AmnestyYellow}{\rule{10pt}{\ht\@tempboxa}}\hspace{5pt}\box\@tempboxa
352 \vfill
353
354 \parbox[t]{0.45\textwidth}{\setlength{\parskip}{6pt}%
355 \condensed\fontsize{16pt}{16pt}\selectfont
356 CONTACT US
357
358 \normalsize\normalfont
359 \faEnvelope~\href{mailto:info@amnesty.org}{info@amnesty.org}
360
361 \faPhone*~+44 (0)20 7413 5500}\hspace{0.05\textwidth}%
362 \parbox[t]{0.45\textwidth}{\setlength{\parskip}{6pt}%
363 \condensed\fontsize{16pt}{16pt}\selectfont
364 JOIN THE CONVERSATION
365
366 \normalsize\normalfont
367 \faFacebook~\href{https://www.facebook.com/AmnestyGlobal}{www.facebook.com/AmnestyGlobal}
368
369 \faTwitter~@Amnesty}\clearpage
370 \thispagestyle{backcoverpage}%
371 {\condensed\fontsize{28pt}{28pt}\bfseries\hl{\MakeUppercase{\@title}}\par}%
372 \ifx\@subtitle\@empty\else
373 {\condensed\fontsize{16pt}{16pt}\MakeUppercase{\@subtitle}\par}%
374 \fi
375 \bigskip
376 \@blurb
377 }
378

```

2.16 Glossary

Some packages for the glossary

```

379 \RequirePackage{longtable, booktabs}
380 \newdimen\@tempdimAI

```

\AmnestyGlossary Now glossary.

```

381 \newenvironment{AmnestyGlossary}[1][5em]{%
382 \clearpage
383 \section*{Glossary}
384 \bgroup
385 \setlength\extrarowheight{1pt}%
386 \rowcolors{1}{AmnestyGray1}{white}%
387 \setlength\@tempdimAI{\textwidth}%
388 \addtolength\@tempdimAI{-2\tabcolsep}%
389 \addtolength\@tempdimAI{-#1}%
390 \begin{longtable}{p{#1}<{\raggedright}p{\@tempdimAI}<{\raggedright}}{f%
391 \end{longtable}\egroup}

```

2.17 Lists

`\quote` Quotes have a special setup here. This is just “leftbar” from framed.sty

```
392 \renewenvironment{quote}{%  
393   \def\FrameCommand{\vrule width 6pt \hspace{10pt}}%  
394   \MakeFramed {\advance\hsize-\width \FrameRestore}%  
395   \vskip0pt\Huge\bfseries\condensed\raggedright\strut\relax}%  
396 {\strut\vskip5pt\endMakeFramed}
```

`\attribution` Attribution for quotations

```
397 \def\attribution#1{\par\normalfont\mdseries\normalsize\raggedright #1}
```

`\tightlist` Pandoc defines ‘tightlist’, which it uses for *-defined lists

```
398 \def\tightlist{%  
399   \setlength{\itemsep}{0pt}\setlength{\parskip}{0pt}}
```

2.18 End of Class

```
400 \normalsize\normalfont\raggedright  
401 \frontmatter  
402 </class>
```


Change History

v1.0		monofont	8
	\AmnestyGlossary: Added macro	Added sidecap package	7
v1.1	General: Documentation update ..	\if@AI@sideFigures: Added	
	\amnesty@logo@graphics:	macro	14
	Introduced macro	\normalFigureCaptions: Added	
	\attribution: Introduced macro	macro	14
	\ifamnesty@fonts: Introduced	\normalTableCaptions: Added	
	macro	macro	14
	\ifamnesty@logo: Introduced	\sideFigureCaptions: Added	
	macro	macro	14
	\quote: Redefined macro	\sideTableCaptions: Added	
v1.2	General: Added Inconsolata as	macro	14
		\tightlist: Introduced macro ..	16

Index

Numbers written in *italic* refer to the page where the corresponding entry is described; numbers underlined refer to the code line of the definition; numbers in roman refer to the code lines where the entry is used.

Symbols	<code>\@titleimage</code>	<code>\bfseries</code>
<code>\</code> 340	. . . . . 129, 156, 160	. 163, 172, 223,
<code>\@AI@sideFiguresfalse</code>	<code>\@titleimagecaption</code>	242, 248, 252,
. 326, 334	. . . . . 131, 203, 204	262, 344, 371, 395
<code>\@AI@sideFigurestrue</code>	<code>\@viiipt</code> 90, 101	<code>\bgroup</code> 384
. 330	<code>\@viipt</code> 101, 111	<code>\bigskip</code> 375
<code>\@blurb</code> 147, 376	<code>\@viipt</code> 111, 112	<code>\blurb</code> <i>3</i> , <u>147</u>
<code>\@copyrightyear</code> . . .	<code>\@vpt</code> 112	<code>\box</code> 351
. 135, 138, 140, 185	<code>\@xiipt</code> 113, 115	
<code>\@empty</code> . . . 156, 162,	<code>\@xipt</code> 83, 114	C
166, 203, 231, 372	<code>\@xivpt</code> 116	<code>\c@tocdepth</code> 254, 271, 287
<code>\@firstpublicationyear</code>	<code>\@xpt</code> 113	<code>\captionsetup</code>
. 137, 198	<code>\@xviipt</code> 117	. 309, 310, 311, 312
<code>\@ixpt</code> 83, 90	<code>\@</code> 198, 199, 200, 223,	<code>\citep</code> <u>45</u>
<code>\@listI</code> 88	224, 239, 240, 241	<code>\citet</code> 50
<code>\@listI</code> 88, 94, 105		<code>\ClassInfo</code> 57, 68
<code>\@makefnmark</code> 340	A	<code>\ClassWarningNoLine</code> 157
<code>\@makefnmark</code> <u>337</u>	<code>\abovedisplaysshortskip</code>	<code>\cleardoublepage</code> . . 342
<code>\@minus</code> 84, 86, 91, 93,	. . . . . 85, 92, 103	<code>\clearpage</code> 170, 369, 382
95, 96, 102, 104,	<code>\abovedisplayskip</code> 84,	<code>\CodelineIndex</code> 13
106, 107, 246, 250	87, 91, 98, 102, 109	<code>\condensed</code>
<code>\@plus</code> 84, 85,	<code>\addpenalty</code> 255	63, 74, 163, 167,
86, 91, 92, 93,	<code>\addtolength</code> . 388, 389	172, 184, 202,
95, 96, 102, 103,	<code>\addvspace</code> 256, 272, 288	230, 231, 248,
104, 106, 107,	<code>\advance</code>	252, 262, 278,
246, 247, 250,	. 263, 279, 295, 394	294, 344, 355,
251, 256, 272, 288	<code>\amnesty@fontsfalse</code> 26	363, 371, 373, 395
<code>\@pnumwidth</code> 260, 261,	<code>\amnesty@fontstrue</code>	<code>\copyrightyear</code> . . <i>3</i> , <u>135</u>
266, 276, 277,	. . . . . 24, 25	<code>\CurrentOption</code> . . 21, 22
282, 292, 293, 298	<code>\amnesty@logo@graphics</code>	
<code>\@reportindex</code> . . . . .	. 208, 219, 226, 243	D
. 145, 223, 239	<code>\amnesty@logofalse</code>	<code>\DeclareCaptionLabelFormat</code>
<code>\@reportmonth</code> . 141, 240	. . . . . 30, 33	. . . . . 303, 305, 307
<code>\@reportyear</code> . 139, 240	<code>\amnesty@logotrue</code> 28, 29	<code>\DeclareOption</code> . . 21,
<code>\@secpenalty</code> 255	<code>\AmnestyGlossary</code> . . <u>381</u>	22, 25, 26, 29, 30
<code>\@setfontsize</code>	<code>AmnestyGlossary</code>	<code>\def</code> . 39, 40, 41, 42,
. . . 83, 90, 101,	(env.) <i>4</i>	54, 94, 105, 129,
111, 112, 113,	<code>\attribution</code> . . . <i>4</i> , <u>397</u>	131, 133, 135,
114, 115, 116, 117		137, 139, 141,
<code>\@startsection</code> 245, 249	B	145, 147, 208,
<code>\@subtitle</code> 133, 166,	<code>\backmatter</code> <u>341</u>	259, 275, 291,
168, 231, 372, 373	<code>\begin</code> 16, 390	313, 314, 315,
<code>\@tempboxa</code> . . . 344, 351	<code>\begingroup</code> 258, 274, 290	316, 319, 320,
<code>\@tempdimAI</code> . . . 380,	<code>\belowdisplaysshortskip</code>	321, 322, 323,
387, 388, 389, 390	. . . . . 86, 93, 104	324, 329, 331,
<code>\@tempdima</code> 257, 263,	<code>\belowdisplayskip</code> .	332, 333, 335,
273, 279, 289, 295	. . . . . 87, 98, 109	336, 393, 397, 398
<code>\@title</code> 162, 164, 230, 371		

<code>\definecolor</code> 121, 122, 123, 124, 125, 126	<code>\footfullcite</code> ... 48, 49	<code>\Large</code> 114
<code>\DocInput</code> 17	<code>\footnotesize</code> .. 100, 101, 184, 202, 230	<code>\large</code> 113, 225
<code>\documentclass</code> 8	<code>\footrulewidth</code> 216	<code>\leavevmode</code> 262, 278, 294
<code>\downarrow</code> 303	<code>\fps@figure</code> 313	<code>\leftarrow</code> ... 204, 307
E	<code>\fps@SCfigure</code> 315	<code>\leftmargin</code> ... 94, 105
<code>\egroup</code> 391	<code>\fps@SCtable</code> 316	<code>\leftmargini</code> .. 94, 105
<code>\else</code> 67, 159, 162, 166, 203, 211, 231, 372	<code>\fps@table</code> 314	<code>\leftskip</code> . 263, 264, 279, 280, 295, 296
<code>\EnableCrossrefs</code> ... 15	<code>\FrameCommand</code> 393	<code>\let</code> 50, 88, 317, 318, 327, 328
<code>\end</code> 18, 391	<code>\FrameRestore</code> 394	<code>\LoadClass</code> 34
<code>\endfigure</code> 328, 332, 336	<code>\frontmatter</code> . <u>149</u> , 401	
<code>\endfigure@AI@Orig</code> 328, 336	H	M
<code>\endgroup</code> . 268, 284, 300	<code>\hangindent</code> 338	<code>\mainmatter</code> 3, <u>208</u>
<code>\endMakeFramed</code> 396	<code>\hb@xt@</code> ... 266, 282, 298	<code>\MakeFramed</code> 394
<code>\endSCfigure</code> 332	<code>\headrulewidth</code> 215	<code>\maketitle</code> 3, <u>152</u>
<code>\endSCtable</code> 321	<code>\height</code> ... 219, 226, 243	<code>\MakeUppercase</code> 164, 168, 230, 231, 240, 248, 252, 265, 281, 297, 371, 373
<code>\endtable</code> . 318, 321, 324	<code>\hfil</code> 265, 281, 297	<code>\mbox</code> 239
<code>\endtable@AI@Orig</code> 318, 324	<code>\hfill</code> 201	<code>\mdseries</code> 397
environments:	<code>\hl</code> 164, 173, 371	<code>\month</code> 142
<code>AmnestyGlossary</code> .. 4	<code>\href</code> 193, 225, 242, 359, 367	N
<code>quote</code> 4	<code>\hsize</code> 344, 394	<code>\NeedsTeXFormat</code> 1
<code>\ExecuteOptions</code> 31	<code>\hskip</code> 264, 280, 296	<code>\newcommand</code> ... 129, 131, 133, 135, 137, 139, 141, 145, 147, 149, 341
<code>\extrarowheight</code> ... 385	<code>\hspace</code> 234, 243, 351, 361, 393	<code>\newdimen</code> 380
F	<code>\hss</code> 266, 282, 298	<code>\NewDocumentCommand</code> 46
<code>\faEnvelope</code> 359	<code>\ht</code> 351	<code>\newenvironment</code> ... 381
<code>\faEye</code> 204, 303, 305, 307	<code>\huge</code> 117, 395	<code>\newfontfamily</code> .. 63, 74
<code>\faFacebook</code> 367	<code>\huge</code> 116	<code>\newgeometry</code> 153
<code>\fancyfoot</code> 219, 223, 226, 230, 234, 238, 243	I	<code>\newif</code> 23, 27, 325
<code>\fancyhf</code> 218, 222, 229, 237	<code>\if@AI@sideFigures</code> <u>325</u>	<code>\nobreak</code> .. 265, 266, 281, 282, 297, 298
<code>\fancypagestyle</code> 217, 221, 228, 236	<code>\ifamnesty@fonts</code> <u>23</u> , 56	<code>\noindent</code> 339
<code>\faPhone</code> 361	<code>\ifamnesty@logo</code> <u>27</u> , 209	<code>\normalFigureCaptions</code> 5, <u>333</u>
<code>\faTwitter</code> 369	<code>\ifcase</code> 142	<code>\normalfont</code> 234, 238, 358, 366, 397, 400
<code>\fi</code> 78, 144, 161, 165, 169, 204, 213, 231, 269, 285, 301, 374	<code>\IfFileExists</code> 33	<code>\normalsize</code> 82, 83, 234, 238, 358, 366, 397, 400
<code>\figure</code> ... 327, 331, 335	<code>\IfNoValueTF</code> ... 47, 48	<code>\normalTableCaptions</code> 5, <u>322</u>
<code>\figure@AI@Orig</code> 327, 335	<code>\ifnum</code> 254, 271, 287	<code>\numberline</code> 259, 275, 291
<code>\firstpublicationyear</code> 3, <u>137</u>	<code>\ifx</code> 156, 162, 166, 203, 231, 372	O
<code>\fontsize</code> 163, 167, 172, 248, 252, 262, 278, 294, 344, 355, 363, 371, 373	<code>\includegraphics</code> 160, 210	<code>\or</code> 142, 143, 144
	<code>\itemsep</code> ... 97, 108, 399	
	<code>\itshape</code> 204, 303, 305, 307	
	K	
	<code>\kern</code> 267, 283, 299	
	L	
	<code>\l@section</code> <u>253</u>	
	<code>\l@subsection</code> <u>270</u>	
	<code>\l@subsubsection</code> .. <u>286</u>	
	<code>\LARGE</code> 115, 242	

P		<code>\renewenvironment</code> . 392	<code>\subtitle</code> 3, <u>133</u>
<code>\p@</code> 84, 85, 86, 91, 92,		<code>\reportindex</code> . . . 3, <u>145</u>	T
93, 95, 96, 102,		<code>\reportmonth</code> . . . 3, <u>141</u>	<code>\tabcolsep</code> 388
103, 104, 106,		<code>\reportyear</code> 3, <u>139</u>	<code>\table</code> 317, 320, 323
107, 256, 267,		<code>\RequirePackage</code> . . .	<code>\table@AI@Orig</code> 317, 323
272, 283, 288, 299		. . . . . 35, 38, 43,	<code>\textbf</code> 204, 230
<code>\PageIndex</code> 12		44, 45, 51, 52,	<code>\textcolor</code> 351
<code>\pagenumbering</code> 150		53, 55, 81, 120,	<code>\textcopyright</code> 185
<code>\pagestyle</code> 151, 155, 206		127, 214, 302, 379	<code>\textwidth</code> 184, 202,
<code>\par</code> 160, 164,	<code>\restoregeometry</code> . . 205		354, 361, 362, 387
168, 182, 230,	<code>\rightskip</code> 260, 276, 292		<code>\the</code> 136
231, 267, 283,	<code>\rowcolors</code> 386		<code>\thepage</code> 234
299, 371, 373, 397	<code>\rule</code> 212, 351		<code>\thispagestyle</code> . . .
<code>\paragraph</code> <u>253</u>	S		. . . . . 171, 343, 370
<code>\parbox</code> 184, 202, 354, 362	<code>\SC@figure@vpos</code> 54		<code>\tightlist</code> <u>398</u>
<code>\parfillskip</code>	<code>\SCfigure</code> 331		<code>\tiny</code> 112
. 261, 277, 293	<code>\scriptsize</code> 111		<code>\title</code> 3
<code>\parindent</code> 119,	<code>\SCTable</code> 320		<code>\titleimage</code> 3, <u>129</u>
260, 276, 292, 338	<code>\section</code> <u>245</u> , 383		<code>\titleimagecaption</code>
<code>\parsep</code> . 96, 97, 107, 108	<code>\sectionautorefname</code> 40		. . . . . 3, <u>131</u>
<code>\parskip</code>	<code>\selectfont</code> . . . 163,		<code>\topsep</code> 95, 106
. 118, 354, 362, 399	167, 172, 248,		U
<code>\PassOptionsToPackage</code>	252, 262, 278,		<code>\uparrow</code> 305
. 21, 22	294, 344, 355, 363		<code>\url</code> 190
<code>\ProcessOptions</code> 32	<code>\setbox</code> 344		<code>\UrlFont</code> 39
<code>\ProvidesClass</code> 5	<code>\sethicolor</code> 128		<code>\usepackage</code> . . 9, 11, 37
<code>\ProvidesFile</code> 3	<code>\setlength</code>		V
Q	. 118, 119, 257,		<code>\vbox</code> 344
<code>\quote</code> <u>392</u>	273, 289, 354,		<code>\vfill</code> 183, 352
<code>quote (env.)</code> 4	362, 385, 387, 399		<code>\vrule</code> 393
R	<code>\setmainfont</code> . . . 58, 69		<code>\vskip</code> 395, 396
<code>\raggedright</code> . . 204,	<code>\setmonofont</code> 79		W
248, 252, 338,	<code>\sideFigureCaptions</code>		<code>\width</code> 394
390, 395, 397, 400	. . . . . 5, <u>327</u>		Y
<code>\raisebox</code> . 219, 226, 243	<code>\sideTableCaptions</code>		<code>\year</code> 136
<code>\RecordChanges</code> 14	. . . . . 5, <u>317</u>		Z
<code>\relax</code> 32, 395	<code>\small</code> 89, 90		<code>\z@</code> . 85, 92, 103, 119,
<code>\renewcommand</code>	<code>\strut</code> 395, 396		245, 249, 254,
. . . 82, 89, 100,	<code>\subsection</code> <u>249</u>		260, 276, 292, 338
111, 112, 113,	<code>\subsectionautorefname</code>		
114, 115, 116,	. . . . . 41		
117, 152, 215,	<code>\subsubsection</code> <u>253</u>		
216, 245, 249,	<code>\subsubsectionautorefname</code>		
253, 270, 286, 337	. . . . . 42		